

Double Exposure Parallax Titles – After Effects Template

01 // User Guide

Thank you for purchasing Double Exposure Parallax Titles!

Give a stylish look to your title sequence, slideshow, wedding event promo or corporate product video with Double Exposure Parallax Titles.

From the photographic technique of exposing one frame of film with multiple images here is an After Effects template which transforms everyday photos into works of art – pure genius!

Music and images are NOT INCLUDED with the project.

The FREE font used is :

Ostrich Sans – <http://www.fontsquirrel.com/fonts/ostrich-sans>

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02 // Editing Text

In the Project panel open the folder **01. Edit Comps / Scenes (Text)**

In here are all the editable scene placeholders, in chronological order, which contain the text layers you can edit. Text layers are the RED layers and text should be edited at the marker point “EDIT TEXT HERE”.

Please note that text layers are **3D layers** and are subject to change in camera movement.

Though the text layers are completely adjustable, in terms of position, font, color, and size, please use the **Horizontal Type Tool** when adjusting the text layer so as not to accidentally shift the text layer’s Z Position, which would result in unwanted results during the preset camera movements.

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03 // Adding Media

In the Project panel open the composition **01. Edit Comps / Images**

In here are all the editable image/video footage placeholders, in chronological order.

Each scene has both an image **a** and **b** (suffixes) placeholder.

Image **a** should ideally consist of a **cutout image on a white background**. For best results the cutout image should still contain a good deal of dark areas, as this is where image **b** will show through.

Image **b** should fill the frame and ideally be a **darker image** than image **a**. Image **b** will ONLY show through the DARKER AREAS of image **a**.

Basically, images **a** and **b** are interdependent and you should experiment with mixing and matching image combinations until you reach the desired look, for each scene.

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04 // Changing Colors

Global background color can be edited in the composition **02. Final Comp / Final Comp**, using the Fill Effect on the bottom layer “Background Color”.

Within each **Scene** (Project panel compositions **01. Edit Comps / Scenes (Text)**) there are some locked blue layers at the top which can be unlocked to access **color and vignette adjustments for each Scene**.

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05 // Rendering

From the Project panel place the composition **02. Final Comp / Final Comp** into the Render Queue and adjust the Render Settings to your required size and compression.

Hit render !