

# How to customize this template

Thank you very much for purchasing this template.

To customize this project, simply follow the steps explained in this short tutorial. (Advanced users can change even more than described in this document.)

If you like the sound you heard in the preview, you can buy it from Audiojungle author Mat Steiner:

<http://audiojungle.net/item/abstract-clean-logo/11125026>

The tutorial starts on the next page.

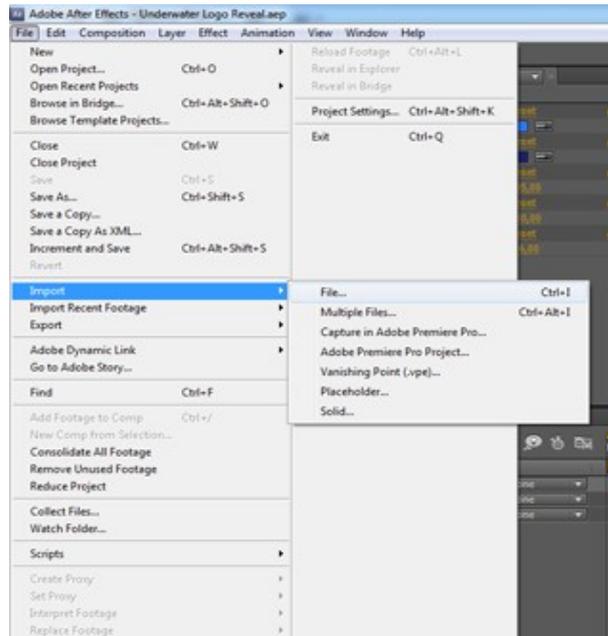
Please note: Some screenshots may vary to how it looks at your machine, due to updates and fixes of the template. Don't be confused by that, you just have to simply follow the steps explained in this tutorial to customize the project to your needs.

## Insert your Logo

If you want to use this template with an image or Logo, you need to import your footage, in this case a picture of your Logo: Go to “File → Import → File...”

A new window will open where you can choose your Logo.

After you click on “open“, your picture will appear in the project window in After Effects.

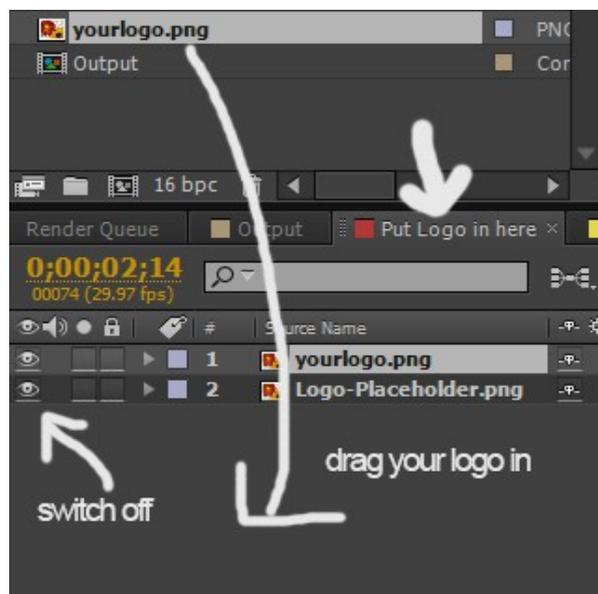


1. Go to the “Put Logo in here“ - called composition. It should be already an open tab in the timeline, (if not you can open it as follows:

In the project window, open the folder “edit this“ by clicking on it. Double-click on the composition in the project window to open it in the timeline.)

2. Click and drag your earlier imported footage into the timeline.

3. shut off the eye-switch of the Logo Placeholder, to make it invisible. You can also highlight it and press delete.



You can change the position of your Logo by simply dragging it into place in the preview window. By default it's in the center of the screen. To change the size, highlight your picture in the timeline and press the “S“-Button on your keyboard. This will reveal the scale-parameters, with which you can change the scale of your Logo. (Simply hold-click on the value and drag the mouse left or right)

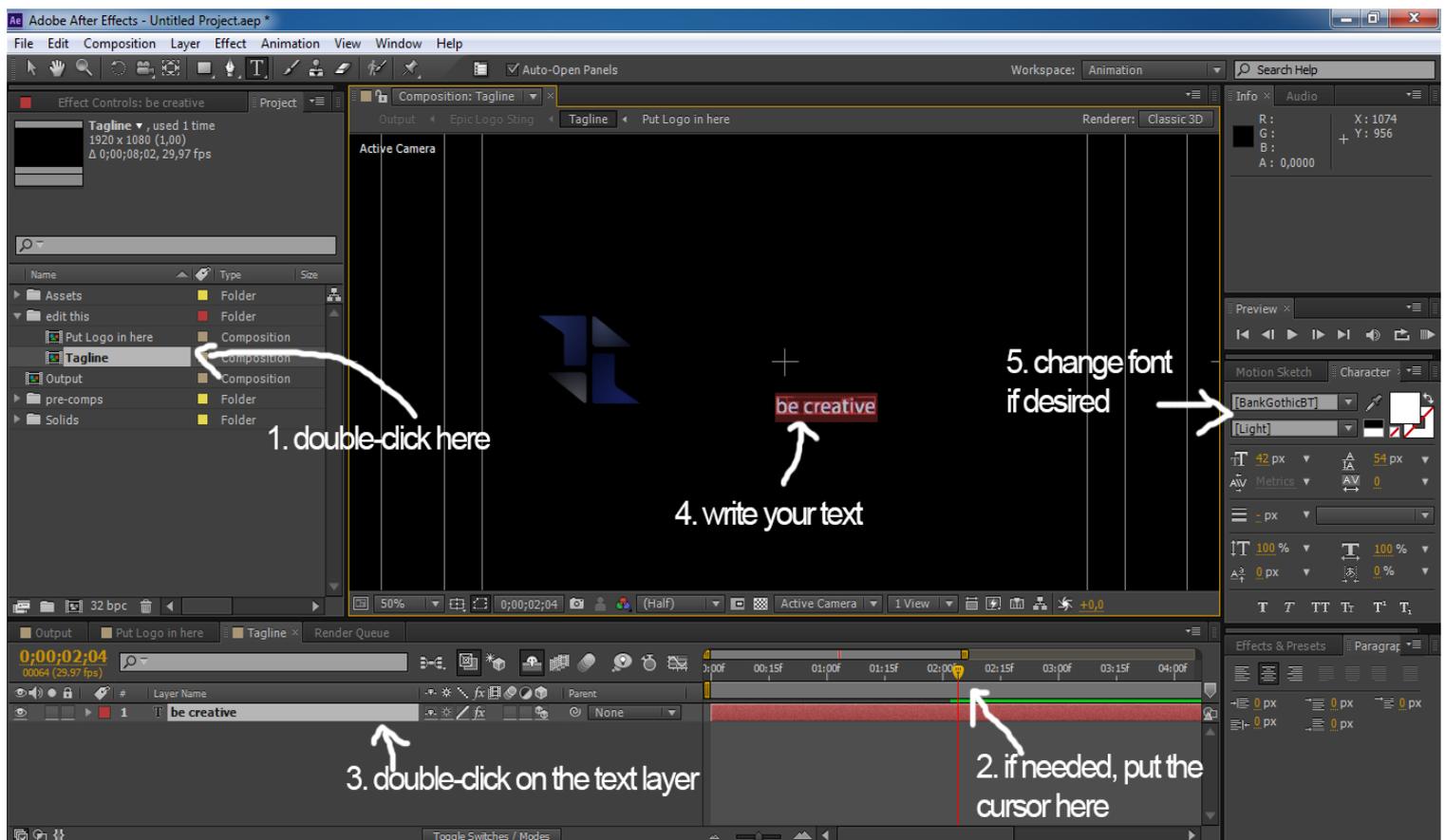
## **Insert your Footage**

Follow the same steps as with the logo, but drag your footage in the Composition called „Put Footage here“. Again you can rescale and reposition your footage like you did with the logo.

Check in the “Output“-Composition if the position of your footage fits your needs.

## Edit the text

1. Go to the “Tagline” composition. It should already be an open tab in the timeline, (if not you can open it as follows:  
In the project window, open the folder “edit this” by clicking on it. Double-click on the composition in the project window to open it in the timeline.)
2. Make sure the timeline cursor is inside the composition and placed far enough on the right to read the text. Click at the timeline (top bar) to place the cursor. View screenshot for details.
3. Double-click on the layer in the timeline-window (layer name in screenshot may differ from yours). The text should be highlighted in the preview window.
4. Simply type your text on your keyboard.
5. Change font and text color in the „Character“ window. (If not visible, go to Window → Character)
6. When you are done typing, click anywhere in the timeline-window to deselect the layer.
7. You can reposition and scale the text like the logo.



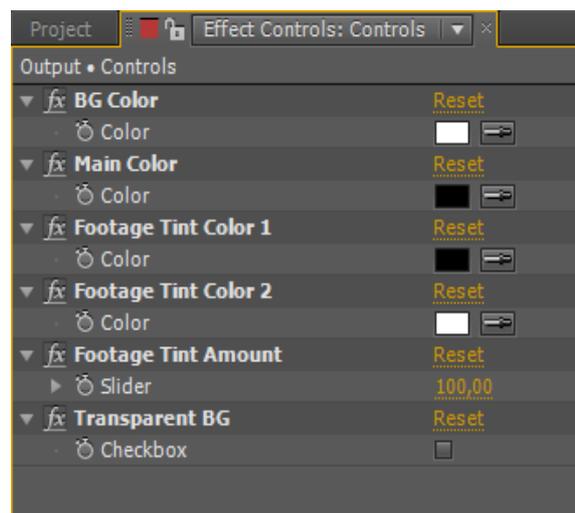
## Customize the project

After you have inserted your text and logo, you can now customize the project to your desire.

In the project window, double click on the Output composition "Output".

Highlight the top layer named „Controls“ (left Click)

In the effects controls window, you can find several parameters:



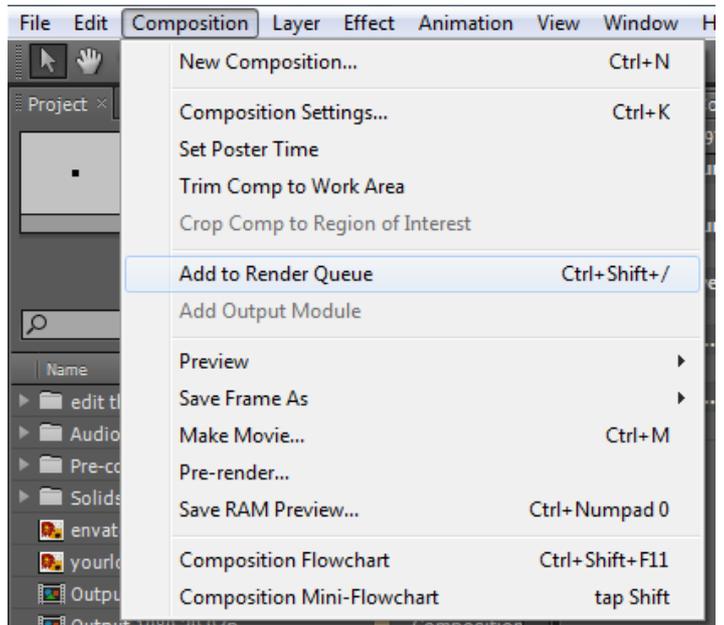
- **BG Color / Main Color:** Change these colors to change the color of the background and the flat elements. Simply click on the color-bar and choose your desired color in the new opened window. If you enable Transparent BG (see below), the BG Color has no effect.
- **Footage Tint Color:** Change these colors to change the color of the footage you imported and that is revealed in the triangle.
- **Footage Tint Amount:** Change this to set how much the footage shall be tinted. Set to 0 to leave the original colors.
- **Transparent BG:** Check this to leave the Background transparent.

## Render the project

After you've customized the project to your needs, it's time to export the video. Make sure the Output composition is active in the timeline-window.

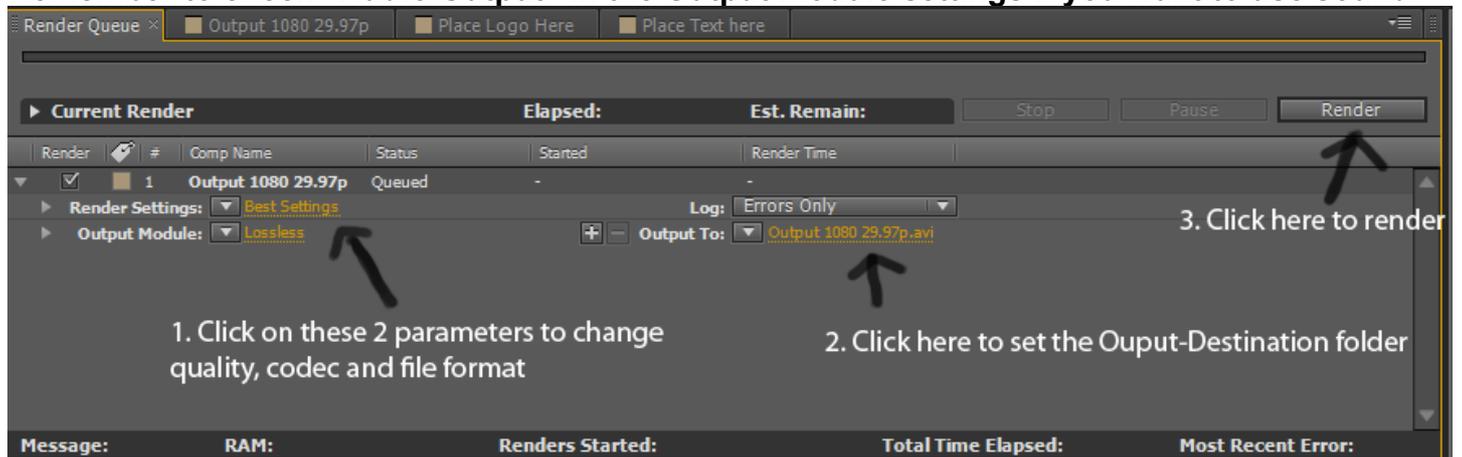
1. Click on “Composition → Add to Render Queue”

The render queue will open in the timeline window.



2. Change the export settings to your needs.

**Remember to check “Audio Output” in the Output module settings if you want to use sound.**



Now you're done. Thanks again for your purchase.

Tobias Tesar  
Creative

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